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# Brian Michael Trimboli

63 Washington Ave | Nyack, NY 10960 | (631) 926-3822 | Brian.Trimboli@yu.edu

## WORK EXPERIENCE:

**Yeshiva University**, Lecturer-in-Writing

Fall 2018-Present

- Served as Acting Director of Writing Center, spring 2020, transitioning staff to remote tutoring during Covid-19
- Served as Assistant Director of Writing Center until Spring 2022
- Taught: First Year Writing, Writing Digital Poetry, and Intro to Creative Writing
- Contributed to curriculum through faculty and department meetings
- Developed new courses in conjunction with the Media Studies minor

**Columbia University**, Writing Consultant

Fall 2016-Summer 2020

- Performed individual consultations to help writers improve their craft
- Attended and participated in series of lectures and workshops on pedagogical craft

**Wreck Park**, Founding Editor/Poetry Editor

Fall 2013-Summer 2020

- Managed editors, and worked personally to unify content across all genres
- Copyedited content across all genres
- Instructed genre editors on slush and final content procedures
- Solicited content for poetry from prize winning authors

**John Jay College**, Adjunct Assistant Professor

Fall 2016-Fall 2018

- Taught: Introduction to Composition, Writing Across Disciplines
- Attended workshops on pedagogical craft

**Binghamton University**, Adjunct Professor/Dissertation Fellowship

Fall 2013-Spring 2017

- Taught: English Literature Courses, Introduction to Creative Writing: Fiction and Poetry, Introduction to Composition, and Contemporary Female Poetry
- Attended and participated in a series of lectures and courses on pedagogical craft
- Worked within Peer Groups to normalize grading and support professional growth

**Binghamton Poetry Project**, Fellow

Fall 2013-Spring 2016

- Organized and co-founded a workshop for veterans in the community
- Mentored instructors and monitored quality control of all workshops
- Taught poetry classes for the elderly, adults, and supervised a workshop for children

**Crossroads: International Poetry Festival**, Co-Organizer

Fall 2015

- Coordinated funding and travel/accommodations for 15 participants from America, Iran, France, and Italy
- Publicized and marketed to the community, bringing over 125 people to the event
- Organized a venue and procured equipment for performances

**SUNY Morrisville**, Adjunct Professor

Fall 2014-Spring 2015

- Taught Introduction to Poetry, and Introduction to Short Fiction
- Developed syllabi for individual classes and personalized curriculums
- Met with students in office hours about respective course work and advised accordingly

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**New York University**, Adjunct Instructor

August 2009-May 2011

- Taught two courses of Introduction to Creative Writing: Poetry and Fiction
- Taught one course of their Intermediate Poetry Workshop
- Developed syllabi and reading list for each class, continually updating and improving based on implementation
- Graded students based on full semester course work and final project

**NYU's Iraq & Afghanistan War Veterans Writers Workshop**, Fellow

August 2009-May 2010

- Awarded the fellowship to lead a writing workshop for returning veterans from the wars in Iraq and Afghanistan
- Oversaw weekly sessions with up to 15 veterans and guided the hour long sessions
- Provided feedback and guidance on poetry, fiction and non-fiction works

## EDUCATION:

**Binghamton University**, *Binghamton, NY*

Fall 2013-Spring 2017

Graduate School of the Arts- English: Writing Division

Degree: PhD in English: Creative Writing

GPA: 3.8

Awards: AWP Intro Prize in Poetry Nomination 2013 and 2015, Binghamton Summer Fellowship, and Academy of American Poets Prize

**New York University**, *New York, NY*

Graduated January 2011

Graduate School of the Arts- English: Writing Division

Degree: MFA in English: Creative Writing, Poetry

GPA: 4.0

Awards: Named 2009-10 Iraq & Afghanistan War Veterans Writers Workshop Fellow

**Binghamton University**, *Binghamton, NY*

Graduated May 2007

Harpur College of Arts and Sciences

Degree: Dual BA in English, and Philosophy

GPA: 3.3

## AWARDS AND HONORS:

- Finalist for National Poetry Series Spring 2018
- Finalist for Four Way Books Intro Prize in Poetry Spring 2016
- Finalist for Copper Canyon Open Reading for First Book Spring 2016
- Semifinalist for Brittingham/Pollak Prize, and The Wheeler Prize Spring 2015
- Academy of American Poets Prize Spring 2014
- AWP Intro Journals Award for Poetry Fall 2013
- No, Dear/Small Anchor Press Chapbook Prize Fall 2013
- Finalist for New Letters Poetry Contest Fall 2010
- Nominated for Pushcart Prize Spring 2009
- Awarded the George R. Duhnham Poetry Prize Spring 2008
- Fellow, Bucknell Seminar for Younger Poets June 2007

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### PUBLICATIONS:

- *PAPERBAG* – Published selections of *Enough to Earth the Moon* and *Courtyard Aria*, as well as *Masque* in its entirety, in Issue 11.
- *No, Dear/Small Anchor Press* – Published a chapbook, “The Brothers, Perdendo and Perdendosi” in fall 2013
- *West Branch* – “Elephant Dance Party!” was published in Issue 75
- *Phantom Press* – “Luckily, Me” and “Hummingbird in the Gears” were published in their Emerging Writers Issue
- *Bodega* – “A Horse with Sad Eyes” was published in Issue 19
- *The Atlas Review* – “Which We Were Right”, and “Goretti’s Triptych” were published in fall 2013
- *Gulf Coast* – “Datura Innoxia Triptych” and “Recovery Triptych” were published in spring 2011
- *H\_ngm\_n* – Four poems from “Opera, The Brothers, Perdendo and Perdendosi”
- *Toad* – Two poems from “Opera, The Brothers, Perdendo and Perdendosi”, Night Phlox Triptych, and two poems from “Creation Myths”
- *Fault Mag*—Two poems from “The First Ape” and a poem from “Breaking Snowglobes with Florencia”
- *The Indiana Review* – “Hemerocallis Triptych” was published in May 2010
- *Third Coast* – “Vinegar and Teeth” was published in Fall 2010
- *The Offending Adam* – “The plants were baffled...”, “Dear Persephone...”, “My wife and I gather weeds...”, “Welcome to the circus...”, “I am the unused bullets...”, “what I am saying is this...”, and “We were specks of dust in debris...” were published in October 2010
- *American Voice in Poetry Anthology* – “John’s Triptych” was published in April 2010
- *Forklift, Ohio* – “We were composed...” was published in Fall 2010
- *LIT* – “If I catch you...” and “My father was an unbuilt house...” were published in May 2010
- *2RiverView* – “Four Elegies with Florencia” appeared in the 13.3, Spring 2009 Issue
- *RATTLE* – “Things My Son Should Know After I’ve Died” appeared in the Spring 2008 Issue
- *Puerto del Sol* – “The Sound of Snow” is appeared in Vol. 43 #2
- *The Pebble Lake Review* – “Visiting Hours” and “Ephemeron” appeared in the Winter 2009 issue
- *Natural Bridge* – “Bouquet Pantoum” appeared in the Fall 2008 Issue