

CURRICULUM VITAE

Linda M. Shires
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EMPLOYMENT

2021- David and Ruth Gottesman Professor of English, Emeritus
2016-2020 Chair, Executive Committee, Humanities Division
2012- David and Ruth Gottesman Professor of English
2011- Co-Chair, Departments of English, Stern and Y.C., Yeshiva University
2009- Chair, Department of English, Stern College for Women
2008- Professor of English, Stern College for Women, Yeshiva University
2007-2008 Professor of English, Director of Graduate Studies, Syracuse University
1996-2008 Professor of English, Syracuse University; Affiliate: Center for European Studies; Women's Studies; Judaic Studies
1988-96 Associate Professor, Syracuse University
1981-88 Assistant Professor, Syracuse University
1978-79; 80-81 Assistant in Instruction, Princeton University

VISITORSHIPS

1996-97 Assoc. Professor, New York University
1990-92 Assoc. Professor, Princeton University

EDUCATION

1981 Ph.D., Princeton University (English Literature)
1979 M.A., Princeton University
1977 Postgraduate B.A./M.A. Oxford University (English Literature)
1973 M.A., Brown University (Classics)
1972 B.A., Wheaton College, Mass. (Classics), magna cum laude, Department Honors; Thesis Honors; Phi Beta Kappa.

SCHOLARSHIPS, FELLOWSHIPS, AND GRANTS

2020 Research Grant, Provost's Committee, Y.U., declined/pandemic
1993-94 Guggenheim Fellowship
1993 and 1995 N.E.H. Director of Summer Seminars for School Teachers
Tennyson and Nineteenth-Century Poetry, at Princeton University
1980 Princeton University Travel Grant: British Library
1980-81 Women's Clubs of New Jersey Graduate Fellowship
1979-80 Princeton University Harold W. Dodds Fellowship
1977-81 Princeton University Scholarship

AWARDS AND HONORS

2015	Elected: International Association of University Professors of English
2010-2012	Yeshiva University Summer Research Assistant Award
2011	Dean Karen Bacon Award for a Senior Faculty Member, Stern College
2009/2012/2020	Yeshiva University, Kressel Scholar Mentor
2005	Faculty Recognition Award, Graduate School, Syracuse University (nominated by students)
2001	Graduate Teaching Award, English Dept., Syracuse University (nominated by students)
1988	Essay Citation; Lewis Carroll; Children's Literature Association
1982/1984/1986	Syracuse University Summer Research Award

Research and Teaching Fields: Nineteenth Century British Literature and Culture; Gender Studies; Image and Text; Narrative Theory; Representations of the Holocaust

SCHOLARSHIP

Books/Articles in Research/Writing stages

Book -in-Progress: Self-Illustrated British Literature of the Long Nineteenth Century
Article: "Rethinking *Daniel Deronda*"

Books in Print

Victorians Reading the Romantics: Essays by U.C. Knoepfelmacher. Edited by Linda M. Shires (Headnotes, Preface); Columbus: Ohio State University Press, 2016. **Reviewed:** Richard Cronin, *Victorian Studies* Vol. 60, No. 1 (Autumn 2017), pp. 123-126.

Perspectives: Modes of Viewing and Knowing in 19th Century England. 19th Century Interventions Series. Series ed. Donald E. Hall. Columbus: Ohio State University Press, 2009. **Reviewed:** Hilary Fraser, *Victorian Studies* Volume 53:2 (Winter 2011) 381-82; Jennifer Green-Lewis, *Victorians Institute Journal* 192-94; Julie Codell, *Visual Culture in Britain* 12:2 (Summer 2011) 241-44; Daniel Novak *RaVon* 62 (Fall 2012).

Coming Home: A Woman's Story of Conversion to Judaism, Boulder: Westview Press/ Basic Books, NY, 2003. Memoir. **Blurbed** by Susannah Heschel and Laura Levitt.

Rewriting the Victorians: History, Theory, and the Politics of Gender (Editor and Contributor); Introduction and Afterword, London and New York: Routledge Press, 1992. **Reprinted** in hardback facsimile edition, Spring 2012, as part of *Women, Feminism & Literature* series. Taylor & Francis. In paperback and e-book Winter 2012 Taylor Francis. Online Resources as part of *Routledge Historical Resources: History of Feminism* ed. Ann Heilmann, Cardiff University. Summer 2016.

Telling Stories: A Theoretical Analysis of Narrative Fiction, co-author Steven Cohan, London and New York: Routledge Press, orig. Methuen, New Accents Series, 1988. Nominated for Briggs Prize (UK) 1988. **Reprinted**: Second Ed. 1991; Third Ed. 1993; Fourth Ed. 1996, Fifth Ed. 2002. Tr. To Korean 1997; to Chinese 1998. Chapter 1 excerpted and reprinted in *The Communications Theory Reader*, ed. Paul Cobley, New York: Routledge, 1996. Taylor and Francis Internet e-book edition 2001. Twenty-fifth Anniversary Edition of New Accents Series--published alone and in the set "Theories of Narrative" with volumes by Rimmon-Kenan and Waugh, 2002.

British Poetry of the Second World War. London: Macmillan Press and New York: St. Martin's Press, 1985.

Book Editions

Tess of the d'Urbervilles, 1912 edition, by Thomas Hardy. Editor. Introduction, Bibliography, History of Text, Additional Readings: Ruskin, Darwin, Caird; essays by Boumelha, Goode, Widdowson. New York: Houghton Mifflin, New Riverside Editions, 2004. Commissioned by Alan Richardson, series editor.

Far from the Madding Crowd by Thomas Hardy. Editor. Introduction and Bibliography. London and New York: Oxford University Press, World's Classics Series, 2002. Commissioned by Pamela Dalziel, series editor. **Reprinted** 2008.

The Trumpet-Major by Thomas Hardy. Editor. 1st novel edition of 1880; Introduction, Notes, Collation, History of Text, Appendices, London and New York: Penguin Press, pub. 1997, issued 1998. Commissioned by Patricia Ingham, series editor. **Reprinted** 2006; 2009.

Journal Issue

Editor and author of Introduction: "The Dramatic 'I' Poem" Inaugural Special Issue of *Victorian Poetry*, 22.2, 1984.

Articles

"Kipling's Animal Worlds: Muteness, Speech, and Survival," Images from the British Library. *Victorian Review*, Vol. 46.2, 2020, published 2021.

"Thackeray's *Vanity Fair*" *Handbook to the English Novel: 1830-1900*, Invited. Eds. Michael Middeke and Monika Pietrzak-Franger. Images from Houghton Library, Harvard. Berlin and Boston: De Gruyter Press: 2020, 253-71.

"Hardy's Poems and His Reader: The Power of Unmaking," Keynote lecture invited for publication by Hardy Society UK, *The Thomas Hardy Journal*, Vol. 34, Fall 2018, 17-34.

"Image," Inaugural issue of *Victorian Literature and Culture* under new editors Rachel Ablow and Daniel Hack editors. Cambridge UP. Commissioned. 46.3-4 Fall/Winter 2018, 732-5.

“Matter, Consciousness, and the Human: Hardy’s Image X Texts,” Images from Pamela Dalziel Collection. *SEL*, (55.4, Autumn) 2015, 899-924. **Reprinted** *On Wessex Poems by Thomas Hardy*, Detroit, MI: Gale Cengage Learning. General Editor: Lawrence Trudeau. Part of series, www.gale.com.

“Mutual Adaptation in Rudyard Kipling’s Letters to his Children and *Just So Stories*,” Images from British Library. *Children’s Literature* (43, 2015) 182-207.

“Thomas Hardy,” *Blackwell Encyclopedia of Victorian Literature*, ed. Dino Franco Felluga; assoc. eds. Pamela Gilbert and Linda K. Hughes. Invited. West Sussex: John Wiley & Sons, Ltd., 2015.

“Conrad’s Theatre of Masculinities,” *The British Novel and Masculinity*. Commissioned by ed. Phillip Mallett. London: Palgrave, 2015, 189-213.

“Hardy’s Memorial Art: Image and Text in *Wessex Poems*” Images from Pamela Dalziel Collection. *Victorian Literature and Culture*, 41.4 (Winter 2013) 743-64. Nominated for INCS Essay Prize. Nominated for NAVSA Donald Gray Prize.

“On Color Theory, 1840: Charles Lock Eastlake’s Translation of Goethe’s *Zür Farbenlehre*,” *BRANCH: Britain, Representation, and Nineteenth-Century History*. Ed. Dino Franco Felluga. Extension of *Romanticism and Victorianism on the Net*. Web. July 2013.

“Hardy’s Browning: Refashioning the Lyric,” Special Issue: “Browning and After,” ed. Mary Ellis Gibson and Britta Martens, *Victorian Poetry*, 50.4 (Winter 2012), 583-603.

“On Color Theory, 1835: George Field’s *Chromatography*.” *BRANCH: Britain, Representation and Nineteenth-Century History*. Ed. Dino Franco Felluga. Extension of *Romanticism and Victorianism on the Net*. Web. September 2012.

“Browning’s Grafts,” *SEL*, 48.4, Special Issue on Hybridity, commissioned by ed. U.C. Knoepfelmacher. Fall 2008, 769-778. **Reprinted** in *Victorian Hybridities*, ed. Logan Browning and U.C. Knoepfelmacher. Baltimore: Johns Hopkins University Press, 2010, 26-35.

“Hardy and Nineteenth Century Poetry,” *Advances in Thomas Hardy Studies*, commissioned by ed. Phillip Mallett. London: Palgrave, 2004, 255-278.

“‘Saying that Now You are Not as You Were’: Hardy’s Poems of 1912-1913,” *The Past and Present: Thomas Hardy and Contemporary Literary Studies*, commissioned by eds. Tim Dolin and Peter Widdowson. London: Palgrave, 2004, 138-152; 215-17.

“Elizabeth Barrett Browning: Cross-Dwelling and the Reworking of Female Poetic Authority,” *Victorian Literature and Culture* (30.2) 2002, 327-343.

“‘And I was Unaware’: The Unknowing Omniscience of Hardy’s Narrators,” *Thomas Hardy: Texts and Contexts*, commissioned by Phillip Mallett, ed. London: Palgrave, 2002, 31-48.

“The Aesthetics of the Victorian Novel: Structure, Subjectivity, Politics,” commissioned by Deirdre David, ed., *The Cambridge Companion to the Victorian Novel*, First Edition. Cambridge and New York: Cambridge University Press, 2001, 61-72.

“Victorian Studies and Culture Studies: A Call for Critical Realism,” for “Forum,” commissioned by Guest Editor Carolyn Williams, *Victorian Literature and Culture*, 27.2, 1999, 481-87.

“The Radical Aesthetic of *Tess of the d’Urbervilles*,” *The Cambridge Companion to Thomas Hardy*, commissioned by Dale Kramer, ed. Cambridge and New York: Cambridge University Press, 1999, 145-64.

“Death, Literary Careers, and the Body Politics of *David Copperfield*,” *Dickens Refigured*, commissioned by John Schad, ed. Manchester: Manchester U. Press, 1996, 117-35.

“Glass House Visionary: Julia Margaret Cameron Among the Writers,” commissioned by Patricia Marx for special issue on Victorian Women. *Princeton University Library Chronicle* (LVII.1). Autumn 1995, 106-25.

“The Author as Spectacle and Commodity: Elizabeth Barrett Browning and Thomas Hardy,” commissioned by eds. Carol Christ and John O. Jordan, *The Victorians and the Visual Imagination*, Berkeley: University of California Press, 1995, 198-212.

“Patriarchy, Dead Men, and Tennyson’s *Idylls of the King*,” commissioned by Gerhard Joseph, for Special Issue marking Centenary of Tennyson’s death, *Victorian Poetry*, Winter: 1992, 401-419. **Reprinted:** *Longman’s Tennyson*, ed. Rebecca Stott, London: Longman’s: 1996, 161-180.

“Of Maenads, Mothers, and Feminized Males: Victorian Readings of the French Revolution,” *Rewriting the Victorians: History, Theory and the Politics of Gender*, ed. Linda M. Shires, London and New York: Routledge Press, 1992, 147-65.

“Narrative, Gender and Power in *Far from the Madding Crowd*,” *Novel*, Winter (1991), 162-177. **Reprinted:** *The Sense of Sex: Feminist Perspectives on Hardy*, ed. Margaret R. Higgonnet, Urbana: Illinois Press, 1993. **Reprinted:** *Longman’s Hardy*, ed. Stephen Regan, London: Longman’s, 1999.

“Re-Reading Tennyson’s Gender Politics,” *Victorian Sages and Cultural Discourse: Renegotiating Gender and Power*, ed. Thais E. Morgan, New Brunswick: Rutgers University Press, 1990, 46-65; 273-276.

“The Subject of Poetry: Tennyson as Woolf’s Victorian Other,” *Victorians Institute Journal*, 18 (1990), 17-27.

“Revising Anglo-American Feminism,” *Review*. Commissioned by editors. Omnibus review of work by Toril Moi, Deirdre David, Patricia Yaeger, and Leonore Davidoff and Catherine Hall. Charlottesville: University of Virginia Press, 11 (December 1989), 301-318.

“Fantasy, Nonsense, Parody, and the Status of the Real: The Example of Carroll,” *Victorian Poetry*, Special Issue on Comic Verse, commissioned by Ina Rae Hark ed, (Winter 1988) 267-283. Children’s Literature Association of America **Citation**-- one of best two essays on an author of children’s literature published in 1988.

“*Maud*, Masculinity, and Poetic Identity,” *Criticism*, XXXIX.3 (Summer 1987) 269-290.
Reprinted: *Reading with a Difference*, eds. Arthur Marotti, Renata Mautner Wasserman, Jo Dulan, and Suchitra Matur. Detroit: Wayne State University Press, 1993.

“Conrad’s ‘Privileged’ Reader and Narrative Methodology in *Lord Jim*,” *Conradiana* 18.1 (1985) 19-30.

Bibliographical Entry on Laurie Lee, commissioned for the *Dictionary of Literary Biography, Post-War Poets, 1945-60*, Vincent B. Sherry, Jr. Editor, New York: Bruccoli Clark, 1984, 206-9.

“T.S. Eliot’s Early Criticism and the Making of *The Sacred Wood*,” *Prose Studies* 2 (Winter 1982) 229-238.

Other Publications

Spring 2021. Invited blog post at *Victorian Review*, Johns Hopkins UP site regarding “Kipling’s Animal Worlds: Muteness, Speech, and Survival” *Victorian Review*, 46.2, 191-201.

Fall 2019. Prof. Samuel P. Hynes, *In Memoriam, Thomas Hardy Journal*, UK Thomas Hardy Society, 34.

Book Reviews

Eds. Jan Montefiore and Harish Trivedi. *Kipling in India; India in Kipling & Bachelor, John. How the Just So Stories Were Made: The Brilliance and Tragedy Behind Kipling’s Celebrated Tales for Little Children*, *Victorian Studies*, forthcoming 2022.

Kaori Nagai. *Imperial Beast Fables: Animals, Cosmopolitanism, and the British Empire*, *Victorians Institute Journal*, forthcoming 2022.

Jonathan Potter, *Discourses of Vision in Nineteenth-Century Britain: Seeing, Thinking, Writing*, *Victorian Studies*, Invited, Spring 2021 (62.3) 531-3.

Julius Bryant and Susan Weber, Eds. *John Lockwood Kipling, Arts and Crafts in the Punjab and London*, *Victorian Studies*, Spring 2018 (60.3), 490-92.

Richa Dwor, *Jewish Feeling: Difference and Affect in Nineteenth-Century Jewish Women's Writing*, *Victorian Studies*, (59.2) Winter 2017, 365-66.

Suzanne Keen, *Thomas Hardy's Brains: Psychology, Neurology and Hardy's Imagination. Novel*, *A Forum on Fiction* (49.2), Fall 2016, 398-402.

Jane Thomas, *Thomas Hardy and Desire*. *Victorians Institute Journal*, 42 (2014).

Phillip Mallet, *Thomas Hardy in Context*. *Victorian Studies*, (57:1), Autumn 2014.

Lorraine Jantzen Kooistra, *Poetry, Pictures, and Popular Publishing: The Illustrated Gift Book and Victorian Visual Culture, 1855-1875*. *Victorians Institute Journal*. Vol 39 (2011).

Nicholas Frankel, *Masking the Text: Essays on Literature and Mediation in the 1890s (Essays on 1890s Print Culture*, invited review. *Journal of Pre-Raphaelite Studies*, Volume 20 NS (Spring 2011) 103-108.

Erik Gray, *Milton and the Victorians*, *Victorians Institute Journal*, Volume 37 (2009) 7-8.

Field Review: "Victorian Poetry at the Present Time." Books by Helen Groth, Constance Hassett, Ana Vadillo, Kirstie Blair, Amy Billone, David Riede, two *Victorian Poetry* journal issues ed. by Linda Hughes; online articles by Hughes and Joseph Bristow. *Victorian Literature and Culture*, (36.3), 2008, 269-81.

Linda Hunt Beckman, *Amy Levy: Her Life and Letters*, *Victorian Studies*, 44.1 (Autumn 2001) 151-53.

Field Review, Victorian Women's Poetry Anthologies and Editions. Edited by Armstrong and Bristow, Leighton and Reynolds, Blain and Armstrong, and Higonnet; also McGann's edition of Letitia Landon poems and Yopie Prins on Sappho and the Victorians, for *Victorian Literature and Culture*, 27.2 (1999), 601-13.

International Review Forum: on Patricia Ingham's *The Language of Gender and Class, and the Transformation of the Victorian Novel*, *Australasian Victorian Studies Journal*, 3.1 (December 1997), 135-38 of 132-42. commissioned alongside Rachel Bowlby (Sussex) and Penny Boumelha (Adelaide); response by Patricia Ingham (Oxford).

Elisabeth Jay, *Mrs. Oliphant: A Fiction to Herself: A Literary Life*, *Victorian Studies*, 39.2 (Winter 1996) 246-48.

Dennis Taylor, *Hardy's Literary Language and Victorian Philology*, *Victorian Studies*, 38.3 (Spring 1996) 483-85.

Rosemarie Bodenheimer, *The Real Life of Mary Ann Evans: George Eliot, Her Letters and Fiction*, *Novel*, (Spring 1995), 355-57.

“Year’s Work in Victorian Studies: Special Topics: Issues and Theories of Production and Consumption,” *Victorian Poetry* for 32.3 (Autumn 1994). Reviewing Bourdieu, Dooley, Shillingsburg, Mermin, and Flint.

Daniel Cottom, *Abyss of Reason*, *Victorian Studies*, 37.2 (Winter 1994) 370-72.

“Year’s Work in Victorian Studies: Special Topics: Culture Studies,” *Victorian Poetry* 31.3 (Autumn 1993) 258-264. Reviewing Colley, Kincaid, Walkowitz, Hall, Roper and Tosh.

David Carroll, *George Eliot and the Conflict of Interpretations*, *The George Eliot and George Henry Lewes Newsletter*, 22-23 (September 1993) 89-92.

Hilary Schor, *Scheherezade in the Marketplace: Elizabeth Gaskell and the Victorian Novel*, *Victorian Studies*, 36.3 Spring 1993, 386-88.

Susan Morgan, *Sisters in Time* and Robyn R. Warhol *Gendered Interventions: Narrative Discourse in the Victorian Novel*, *Novel*, Spring 1992.

Mary Poovey, *Uneven Developments: The Ideological Work of Gender in Mid-Victorian England*, *Novel*, 23.1 (Fall 1989) 99-101.

Helena Michie, *The Flesh Made Word: Female Figures and Women’s Bodies*, *Victorian Studies*, 32.2 (Winter 1989), 247-48.

Rosalind Miles, *The Female Form: Women Writers and the Conquest of the Novel*, *Tulsa Studies in Women’s Literature* 7.2 (Winter 1988) 312-313.

“A Review Essay: Text and Self,” on Avrom Fleischman’s *Figures of Autobiography* and Barbara Schapiro’s *The Romantic Mother*, *Modern Language Studies* (1986).

Papers/Conference Panels

2020: Pandemic cancelled or postponed conferences

2019: ~Invited “Image > < Text: Kipling's *Just So Stories*,” Princeton University Symposium on Nineteenth-Century Literature and the Graphic Arts: A Single Drop of Ink for a Mirror. October.

2018: ~ Invited Keynote Lecture “Hardy’s Poems and His Reader: The Power of Unmaking”, Thomas Hardy International Conference, Dorchester, UK, July.

~ “The Limits of Case Study for Literary Analysis” by competition for Literature and Anthropology Panel, MLA, New York, January.

~ “Travelling into the Unexpected with J.M.W. Turner and William Thackeray,” by competition, Visual Culture Forum, MLA, New York, January.

2017: ~ “Muteness, Speech, and Survival in Kipling’s Animal Worlds” by competition for Cognitive and Affect Studies Forum, MLA, Philadelphia, January

2016: ~ “Individuality in Public: Reforms in Fine Arts Observing.” NAVSA, Phoenix, AZ. November

~“Re-conceiving Image/Text Relations: Self-Illustrated Texts” IAUPE, University of London, July. By competition. Withdrew due to illness, paper read by Leonée Ormond.

2015: ~ Invited. Jane Stedman Plenary Lecture: “Coming to our Senses: Colors in the 19th Century”. Midwest Victorian Studies Association. University of Iowa, “Sense and the Senses” May 2015.

2014: ~ Panel Organizer and Participant. By Competition. “Re-conceiving Image/Text Relations: Classes and Functions” Sponsor of Panel with Alison Chapman Univ Victoria, Canada and Lorraine Kooistra, Ryerson U. Canada, for NAVSA London, Ontario, CA November. Paper: ” Four Text-Image Relationships in *Wessex Poems* and Cognitive Styles”
 ~ Invited. Valedictory Symposium for Steven Cohan, Syracuse University Humanities Center. March.

2013: ~ Panel Co-Organizer and Participant. By Competition. “Media Poetics: Thomas Hardy’s *Wessex Poems*,” co-sponsor of panel with Danielle Coriale USC and Emily Harrington Pitt: Bodies of Evidence, Victorian Poetry, and Sense Perception,” NAVSA Pasadena, October.
 ~ Panel Leader: Evidence, Interrupted: Suppressions and Repressions in Trollope, Dickens, Hardy, and Wilde. NAVSA Pasadena, October
 ~ “The Editions of *Wessex Poems*,” SHARP, Philadelphia, July, by competition. Withdrew, ill.

2011: ~Invited Seminar, paid, two hours. The Holocaust in Contemporary Culture: An Interdisciplinary Inquiry, Syracuse University, October.
 ~Invited 60 Min Lecture, “Image and Text in *Wessex Poems*,” Hardy Yale II. Thomas Hardy Association and the Yale Center for British Art Conference, June

2010: ~ Invited, 90 min Workshop. The Question of Inter-art Analysis: The Example of Hardy’s Poetry. NAVSA, Montreal, November
 ~ Panel Leader, NEVSA, Genres of Disagreement, Princeton University, April

2009: ~MLA panel Organizer and paper, by competition. “Literary Form and the Social: Victorian Poetry.” Paper: “Hardy, Interrupted.” MLA, Philadelphia, December.
 ~NAVSA Workshop- Prehistory. Churchill College, Cambridge Univ. July 13-15, Jim Secord, editor of Darwin Correspondence Project, Cambridge, Director
 ~ADE conference. New Chairs panel. Brown University, June 11-14, 2009
 ~“Kipling, Happiness, and the Child Mind” Interdisciplinary Nineteenth C. Studies conference, Skidmore College April 24-26, 2009

2008: “*Pippa Passes* and the Staging of Point of View,” NAVSA, Yale University, November, by competition. Closet Drama Panel.

2007: “J. M.W. Turner, D.G. Rossetti and the Reader-Viewer,” Society for Textual Scholarship,” New York University, March, invited speaker, Image and Text Panel.

2005:“Composite, Dialectic, and Dialogic Relationships of Word and Image,” MLA, D.C., Teaching Literature Division Panel.
 ~“Sonnet/Painting: Rossetti’s Double Art Re-examined,” Victorians Institute, University of North Carolina, Greensboro, April
 ~“The Holocaust in Memory: Personal, Historical, Collective,” by invitation, Temple Beth Chaim, West Windsor, New Jersey, January.
 ~“Torah and Feminism” by invitation, Temple Beth Chaim, West Windsor, New Jersey, January.

2004: Chair, Victorian Division, first of three panels, Hybrids I.: Double Forms, MLA, Philadelphia, December; by invitation.

~Keynoter, The American Jewish Committee and Federation Annual Lecture Series and Community Debates: Universalism and Particularism, April, 2003, Mercer and Bucks Counties, N.J., by invitation

2003: "Signature: Tennyson," by invitation. Temple University, November.

~"The Holocaust in Memory: Personal, Historical, Collective" by invitation. Project Advance NY, 5 lectures. New York City (2); York, Maine (1); and Syracuse, New York (2), April and May.

2002: "Open Book/Scattered Leaves: Feminist Challenges to Torah by Aylon and Osherow," MLA Religion and Literature Division Panel, New York City, December, by competition.

~"Hardy's Poems of 1912-13--Critical Genealogies" International Hardy Conference, Dorchester, England, 2 hr. seminar, July, by invitation.

2000: "Hardy's Narrators: Innocents, Guides, or Neither?" International Hardy Conference, Dorchester, England. Lecture with 2 hr. seminar. July, by invitation.

1998: "The Politics of Anti-Realism: Browning to Hardy," MLA Victorian Division Panel, San Francisco, December, by competition.

1997: "Response Pendants: Women to Men," Victorian Women's Poetry panel, MLA, Toronto, December, by competition.

1995: "Gender Backtalk in the Poetry of Elizabeth Barrett Browning," Crossvoicing in Victorian Poetry panel, MLA, Chicago, December, by invitation.

1994: "A Theory of Fame," New York City Victorianist Seminar, CUNY, by invitation. One hour lecture.

1993: "'Jane Anne Eliot' enters the Literary Marketplace: Positioning and Discovery," Victorian Lives Conference, CUNY, Graduate Center, May, by invitation.

~"*Diva*: Singing the Same Old Oedipal Song?" Women and Film Series, Princeton University, April, by invitation.

1992: "Victorian Male Dead Bodies and the Critique of Patriarchy," MLA, New York, December, by competition.

~"Acts of Reconstruction and Independence: Anne Thackeray Ritchie," MLA, New York, December, chair of panel, by competition.

~"Now you See us, Now you Don't: The Literary Spectacles of Elizabeth Barrett and Thomas Hardy," Dickens and 19th c. Visual Imagination Conference, University of California at Santa Cruz, August, by competition.

~"Plotting Hardy's Career: A Study of Interactions," New York City Victorianist Seminar, CUNY Graduate Center, April, by invitation.

~"Detection as Perversion in *Blue Velvet*" Women and Film Series, Princeton University, April, by invitation.

1991: "The Hold of *Possession*" 1 hour, The Reading Group, Princeton, N.J. by invitation.

~Panelist for "Graduate School Job Negotiation Seminar," presented by four graduate alumnae of Princeton at the Woodrow Wilson School for International Affairs, Princeton, February, by invitation.

1989: "Political Claims for Women in 1847-1849: Ideological Compromise in "The Princess", *The Tenant of Wildfell Hall*, and *Shirley*," MLA, Washington, D.C., December, by competition.

~"19th Century Narrative, Gender, and History: Feminist Uses of Foucault," International Narrative Conference, Ohio State University, April, by competition.

1988: "The Subject of Poetry: Tennyson as Woolf's Victorian Other," Northeast Victorian Studies Association, University of Scranton, by competition.

~“The Construction of the Female Subject: *Jane Eyre* and *The Tenant of Wildfell Hall*,” International Narrative Conference, Ohio State University, April, by competition.
1987: “Who Frames Whom? Tennyson and the Gender Critics,” Chair. MLA, San Francisco, December, by competition.
1986: “*Dracula*: The Psychoanalysis of Culture,” MLA, New York, December, by competition.
1983: “The Dramatic Monologue Revisited,” Chair of Panel, MLA, New York, December, by competition.
1981: “Keith Douglas,” Fifth American Imagery Conference, New York, December, by competition.

OTHER: Readings; Book Signings of *Coming Home*

2003 December, Princeton University Store Luminaries Series, N.J.
2004 April, Broadway Books, Portland, Oregon; Tree of Life Bookstore and Temple B'nai Torah, Seattle. December, Temple Beth Chaim, West Windsor N.J.

REFEREE/EXTERNAL REVIEWER WORK

For Presses: Methuen, Routledge (Education and Academic divisions), Macmillan, University of Illinois, University of Florida, University of Virginia, Cornell University, Fairleigh Dickinson University, Oxford (Education and Academic divisions), Broadview, Palgrave, University of Toronto, Ohio State University Press, Ohio University Press, Taylor and Francis

For Journals and Digital Scholarship Boards: *PMLA*, *Novel*, *Prose Studies*, *Studies in English Literature*, *Victorians Institute Journal*, *Victorian Studies*, *Nineteenth Century Literature and Culture*, *Nineteenth Century Contexts*, *Signs*, *Victorian Poetry*, *College English*, *NINES*, *Victorian Literature and Culture*, *Women's Writing*

For Government Agencies:

2019; 2004; 2003; 2001 Canada Council Humanities Research Grants Reviewer
2004 NEH Literature and Music Editions Selection Panel—Washington, D.C.
1999 NEH Literary Editions Reviewer—Washington, D.C.

For University Tenure and Promotion Cases: Rochester; Tulane; University of California, Santa Cruz; University of California, Riverside; University of Southern California; Wheaton College (Mass); Rutgers; Syracuse; Marquette; University of North Carolina, Chapel Hill; Reed College; University of Florida; Catholic University, D.C.; George Washington University, D.C.; University of Hull, U.K.

College and University Department Reviews: English Department, Rowan University, New Jersey April 2013

TEACHING

National Endowment for the Humanities Director of Seminar for School Teachers

Summer 1995, 6 weeks: Tennyson and 19th c. Poetry, at Princeton,
Summer 1993, 6 weeks: same topic, same venue

Summer Teaching by Invitation: Critical Theory, N.Y.U., 1996
Feminist Theory, N.Y.U., 1997

**Project Advance Seminars: Syracuse University
For High School Teachers, by Invitation**

July 1999, Victorian Constructions of the Child, at Blue Mt. Lake, N.Y.
July 1997, Victorian Cultural Politics, at Blue Mt. Lake, N.Y.

Online Instruction for Syracuse University Continuing Education, by Invitation

Spring 2003, 2005; Fall 2003; Summer 2004
—Cultural Theories of Representation: Remembering the Holocaust
Summer 2005, 2006—Intro. Theory of Forms: Reading Verbal and Visual Texts
Summer 2003, 2004—Introduction to Gender Studies

Teachers As Scholars, Princeton University, by Invitation, for NJ Teachers

April 2011, 2 seminars. Shoah: Representations of the Holocaust
January 2010, 2 seminars, Shoah: Representations of the Holocaust
March/April 2009, 3 seminars, Victorian Poetry

Graduate Teaching

Syracuse: Seminars:

Introduction to 19th c British Literature and Culture;
Gender and Victorian Poetry;
Photography, Mimesis, and the 19th Century Novel;
Earlier Victorian Literature and Gender Issues;
Introduction to Critical Theory;
Studies in Victorian Literature—Imperialism and Nationalism;
Colonial Texts and Post-Colonial Theory;
Contemporary Social Theory and 19th C. Case Studies;
Major Victorian Authors in the Marketplace: Gaskell, Eliot, Hardy;
Major Victorian Authors in the Marketplace: Barrett, Tennyson, C. Rossetti;
Film and Sexual Difference – Feminist Film Theory;
Psychoanalytic Film Theory and the Feminist Critique;
Feminist Theory;
The Dramatic Monologue and Related Lyric Forms;
Studies in Poetry: 19th and 20th Centuries;
Hardy and Lawrence;
Modern British Poetry;
Modern British Novel;
Dissertation Seminar
Independent Study: Feminism; Victorian Novel
Reading Groups with Credit: Gender and Modernism; Victorian Novel

Princeton: (Visiting Assoc Professor 1990-92)

Seminars: Feminist Theory:

Psychoanalytic Film Theory and Socialist Feminism;
Special Studies in 19th C.: Victorian Lit.,
Feminism, and Social Theory
Independent Study: Feminism

New York University (Visiting Assoc Professor 1996; 1997)
Seminars: Feminist Theory; Critical Theory

Undergraduate
Stern College, Yeshiva (2008 to present)

Victorian Fiction;
Visual and Verbal Relations, 19th c.;
Senior Thesis Workshop;
British Survey Milton to George Eliot;
Honors Seminar: British Modernist Fiction;
Romantic and Victorian Poetry;
Gateway: Introduction to Critical Methods;
Victorian Literature and Culture;
Junior Seminar: Encounters with the ‘Other’;
The Romantic and Gothic Vision;
Honors Seminar: Science and Literature;
Children’s Literature;
19th Century Literature and Art;
Honors Seminar: The Mind and Victorian Literature;
Representations of the Holocaust;
Hardy and Kipling Today;
Introduction to Film;
Honors Seminar: Writing on Film;
Psychology and Literature;
Monstrous Imaginations: Then and Now
Romantic and Gothic survey
Literature and Art, Directed Study
Satire and the Victorian Novel, Directed Study

Syracuse University (1981-2008)

100 level: Gender and Literary Texts; Topics in British Literary History

200 level: Popular Culture;

Major Figures in British Literature;

Meaning and Interpretation;

Interpretation of Fiction;

Interpretation of Poetry

300-400 level: Victorian Science, Social Science, and Literature;

Reading Pictures/Reading Texts;

Victorian Novel: Discursive Strategies of the 1840s;

Gender and Ideology;

The Institutional Mediation of Hardy and Woolf;
Critical Theory;
Nineteenth Century Literature: The Politics of Sexuality, Race, and Class;
Class, Gender, and Literary Discourse: the 1850s;
Feminism and Film Theory;
The Subject of Gender: Senior Seminar;
Cultural Theories of Representation: Remembering the Holocaust;
Fantasy and Literature;
Modern British Novel;
Modern British Poetry;
Introduction to Imperialism and Nationalism:
Victorian Literature and Culture

Princeton University Undergraduate Lecture Courses (Visiting Assoc. Professor 1990-92)

Victorian Novel;

Victorian Poetry;

The Female Literary Tradition

Junior Seminars: Reading and Interpretation: Gender and Ideology (two versions)

Seminar: The Literary Tradition 18th c.-20th c

UNDERGRADUATE RESEARCH ASSISTANT, MENTOR, Stern College

Summer 2012 Avital Chizhik, Theory of Affect; Ethics and Narrative

Summer 2011 Avital Chizhik, Holocaust Readings; Yad Vashem and NYC

Summer 2010 Nicole Grubner, Browning and Hardy

UNDERGRADUATE RESEARCH KRESSEL FELLOWSHIP, MENTOR, Yeshiva

University (Highest Honor of University for Student Research—5 per year across three colleges)

2020-21 Rachel Liebling, English, winner on Satire and the Victorian Novel

2012-13 Yael Roberts, English and Studio Art, winner for research and art show

“Correspondences”

2009-10 Aviva Feuerstein, English and Political Science, winner on Representation of the Jews
in English Fiction

THESIS AND DISSERTATION ADVISING

~Stern College Literature Exit Project and Honors Thesis Direction

2021

First Reader Noa Engle (Honors) Children’s Literature

2020

First Reader Rachel Liebling (Honors) Satire in the Victorian Novel

2019

First Reader Racheli Dyckman, (Honors) Charlotte Brontë and Religion; Award in English Lit.

First Reader Kira Paley, (Honors) *The Bell Jar* and Psychology; Award in English Lit.

First Reader Leah Klahr, (Honors) Modern Midrash; Award in English Lit.

First Reader Mairav Linzer (Honors) Biblical Motifs in Steinbeck

2018

First Reader Gabriella Englander (Honors) Past, Present and Future in *Daniel Deronda*

2017 (End of non Honors senior projects)

First Reader Odeya Durani Barayev (Honors) The root ZNH in Torah

2016

First Reader Leora Litwin *The Giving Tree* and *Where the Wild Things Are*

First Reader Anna Nagel (Honors) Narrative and Orthodox Custody Cases

First Reader Cayley Stark (Honors) Holocaust Memoir: Spiegelman

First Reader Shira Zamore Holocaust Monuments

First Reader Chana Miller Biblical References in *Tess of the d'Urbervilles*

2015

First Reader Shalva Ginsparg (Honors). Talmudic Transmission in *Daniel Deronda*.
(Student won the Feuerstein award in Torah, Literature and Art; Mirsky Award in Literary Analysis). Publication online with reference to Thesis.

First Reader Sarah Mandelbaum First Impressions in *Pride and Prejudice*

First Reader Blanche Haddad; second reader Rav Saul Berman. Moses's Leadership and the Plagues

2014

First Reader: Yael Roberts (Honors) on Image and Text in Francesca Woodman's Photography
(Student won the Feuerstein award in Torah, Literature and Art)

Co-Director with Richard Hidary: Rachel Renz (Honors) on Interpretation and the Noah Story of *Genesis*. (Student won the David Mirsky Writing award in English)

2013

First Reader Marganit Rauch (Honors) on Post-Holocaust Retellings of "Hansel and Gretel."
(Student won top award in English Literature).

First Reader Elina Moscheyeva Portfolio

First Reader Avital Chizhik (Honors) on Amos Oz, Space, Place, and Identity (student won David Mirsky Writing Award in English)

Second Reader Sash Marvin (Honors) (student won top award in English Literature)

2011-2012

First Reader: Rebecca Herskovits on Blake's *Songs of Innocence and Experience* (student won top award in English Literature)

First Reader: Gavi Lankin on Feminist Interpretations of *Judges*

First Reader: Sarit Bendavid (Honors) on Angels in *Paradise Lost* and Midrash (Student won the Feuerstein Award in Literature, Torah and Art)

Second Reader: Deborah Zharnest on Northrup Frye, *Beowulf* and *Alliterative Morte d'Arthur*
(Student won the top award in English Literature)

Second Reader Elana Goldberg on Jean Rhys (Student won the David Mirsky Writing Award)

2010-11

First Reader: Suzanne Mazel on Dostoevsky and Conrad;
First Reader: Shalvi Berger on Image and Text: William Carlos Williams, John Berryman, and Brueghel (student won the Feuerstein Award in Literature, Torah, and Art),
First Reader: Elana Steinberg on Eliot and Dickens;
Second Reader: Rebekah Friedman on Jean Rhys
Second Reader: Ashley Traube (Honors) on Holocaust Memoir and Photography

2009-2010

First Reader: Nicole Grubner on Tennyson and Barrett Browning (student won David Mirsky writing award in English)
Second Reader: Hayley Chester on Barrett Browning

2009 Senior Theses

First Reader of 10 senior theses; First Reader of 2 Honors theses; Second Reader of 3 Theses

~Syracuse 1981--2011

Dissertation Director

- Victorian Maternity and Empire. Randi Davenport. Defended 5/91.
Won the all-University prize for Doctoral Dissertations. Administration, University of N. C. Chapel Hill.
- Civil War Domestic Literature. Lisette Gibson Diaz. defended 5/99. Job. Assoc Prof. Capital Univ, Ohio.
- Corri Zoli The Making of Modern "Culture": 19th C. Debates and Legacies. Defended 11/03.
Job: Research Fellow at the Institute for National Security and Counterterrorism (INSCT), a joint academic research center at Syracuse University's College of Law and the Maxwell School of Public Affairs
Won the all-University prize for Doctoral Dissertations. Syracuse University.
- Shelley Skinner Vye. Tourist Geographies: Space, Spectatorship, and Empire in England 1830-1910. Defended 4/04. *Solicited for Publication Review by Routledge*
- Christina Parish. Gender Dissonance in the Victorian Novel. Defended 5/06. *Solicited for Publication by Verlag.* Job: Director, Syracuse University, Project Advance.

Dissertation Co-Director

- Sarah Russo. Body Languages: The Female Body and Medical Discourse in First-Person Women's Narratives in England and America 1850-1900. (Co-Director with Amy Lang). Defended 4/08. Jobs: Visiting Asst. Prof. English Hobart and William Smith 2008-13. Asst. Prof. Hiram College in Biomedical Humanities, 2013-17. 2018- Visiting Asst. Prof. SUNY Oswego.
- Jon Singleton. Biblical Quotation in the Victorian Novel. (Co-Director with Mike Goode). Defended April 2010
Won the Mary Marshall Essay (Syracuse) Prize for Chapter 1; Chapter 1 published in *Victorian Literature and Culture*; Chapter 3 published in *SEL*; won writing year Fellowship at Syracuse University Humanities Institute; won The Syracuse University College of Arts and Sciences Dissertation Prize. Job 2011 fall: Assoc. Prof. Harding University
- Tanushree Ghosh. Guilty Looks: The Pleasures and Pain of Liberal Reform in Late-Victorian England. (Co-director with Mike Goode). won 2010 writing year Fellowship at Syracuse

University Humanities Institute. Defended July 2011. *Won the ACLS nomination for Post-Doc Fellowship from university.* Job 2011 fall-: Asst. Prof. University of Nebraska, Omaha.

Dissertation Reader:

-- Ron Strickland Politics of Renaissance Elegy. Defended 5/83 (Director: Jean Howard). Chair, Michigan Tech. University

--S. Gaden. Sarah Fielding. Defended 8/96 (Director: Felicity Nussbaum).

-- Beatrice Skordili Destroying Time, Narrative Theory and Durrell's *Four Quartets*, Defended 12/06 *Won the all-University prize for Doctoral Dissertations; Solicited for Publication.* Job: Corfu, Greece. (Director: Steven Cohan)

---Representations of Interracial Mixing in the Literature and Culture of British India: 1835-1885. Nandini Sengupta. Defended 4/09. (Director: Claudia Klaver)

PhD Field Exam Director: numerous, most recent August 2008 S. Banerjee, now McGill U.

PhD Qualifying Exam Committee: numerous, most recent January 2009 J. Kuskey, L. Porter

M.A. Dossier Committee Member: Numerous; most recent: 2007 A. DePaolo

Princeton 1990-92

Director of 6 senior theses, 14 junior theses, Second Reader on 6 senior theses

Informal advisor on two 19th c. dissertations: Hyungji Park now Yonsei U, Lee Talley, now Rowan U.. Completed 1997, 1999.

N.Y.U. 1997-8

Director of M.A. on Irish Women's Poetry, 20th Century

UNIVERSITY, COLLEGE, DEPARTMENT SERVICE

2020-21 Chair, Department of English, Stern (Tracks in Creative Writing, Media Studies, and Literature); YU English Co-Chair with Rachel Mesch (Yeshiva College); Chair, Lecturer Hiring Committee, English Department; Chair Dept. Assessment; Co-Director with Matt Miller of English 1010 Assessment; faculty advisor; Co-Director with Mordechai Cohen of Provost Colloquium Fund for Jewish Studies and Humanities. Provost Spring Faculty and ITS Working Group; Provost Summer Pedagogy Working Group

2019-20 Chair, Department of English, Stern (Tracks in Creative Writing, Media Studies, and Literature); YU English Co-Chair with Rachel Mesch (Yeshiva College); Chair, Hiring Committee, English Department; Chair Dept. Assessment; Co-Director with Matt Miller of English 1010 Assessment; Mirsky Prize Committee; Feuerstein Award Committee; Coordinator Humanities Division. Co-Director with Mordechai Cohen of Provost Colloquium Fund for Jewish Studies and Humanities. Representative to Orientation, New Student Open House, Honors Program interviewer, faculty advisor.

2017-18 Chair, Department of English, Stern (Tracks in Creative Writing, Media Studies, and Literature); YU English Co-Chair with Lauren Fitzgerald (Yeshiva College); Chair, Hiring Committee, English Department; Chair Dept. Assessment; Co-Director with Matt Miller of English 1010 Assessment; Mirsky Prize Committee; Feuerstein Award Committee; Coordinator Humanities Division. Special Tenure and Promotion Committee YU; Co-Chair with Mordechai

Cohen of Provost's Initiative for Humanities and Jewish Studies; Representative to New Student Open House; Honors Program interviewer; faculty advisor.

2016-17 Chair, Department of English, Stern (Tracks in Creative Writing, Media Studies, and Literature); YU English Co-Chair with Lauren Fitzgerald (Yeshiva College); Chair, Hiring Committee, English Department; Chair Dept. Assessment; Mirsky Prize Committee; Feuerstein Award Committee; Coordinator Humanities Division

2015-16 Chair, Department of English, Stern (Tracks in Creative Writing, Media Studies, and Literature); YU English Co-Chair with Lauren Fitzgerald (Yeshiva College); Chair, Hiring Committee, English Department; Chair Dept. Assessment

2014-15 Chair, Department of English, Stern (Tracks in Creative Writing, Media Studies, and Literature); YU English Co-Chair with Joanne Jacobson (Yeshiva College); Humanities Division Committee, elected; Composition Adjunct Hiring Committee, English Department; NEH Summer Award Selection Committee

2013-2014 On leave, year; Chair, Department Tenure and Promotion Committee; Chair, MLA Hiring Committee (search cancelled end October due to budget); Tenure and Promotions Committee for University—Humanities Division, Elected 2 year term.

2012-2013, Chair, Department of English, Stern (Tracks in Creative Writing, Media Studies, and Literature). YU English Co-Chair with Prof. Adam Newton (Yeshiva College); ; Middle States Assessment Steering Committee for Stern College (with Bacon and Babich); Middle States Assessment Volunteer Assessors of student writing (Rosen and Lee); Tenure and Promotions Committee for University—Humanities Division, Elected; Dean David Mirsky Essay Prize committee; Feuerstein Award in Literature, Art, and Torah committee. Composition Adjunct Hiring Committee, English Department; Representative from English Dept. to Orientation Program, Majors Night, Phonathon, and New Student Open House; Honors Program Interviewing; Student Science and Literature Reading Group leader spring term.

2011-2012, Chair, Department of English, Stern (Tracks in Creative Writing, Media Studies and Literature). Co-Chair with Prof. Adam Newton (Yeshiva College), Dept of English for Yeshiva University. Provost's Budget Committee; Yeshiva University Faculty Council—one of five reps from Stern College, elected; Faculty Handbook Revisions Subcommittee of Faculty Council; Tenure and Promotions Committee for University—Humanities Division, Elected; Middle States Assessment Steering Committee for Stern College; Co-author Draft Tenure Guidelines for College; Op Ed Project (NYC) at Stern co-organizer; Co-edited new Plagiarism Tutorial for College; Middle States Assessment Steering Committee (with Babich and J. Bacon); Dean David Mirsky Essay Prize committee; Feuerstein Award in Literature, Art, and Torah committee. Composition Adjunct Hiring Committee, English Department; Honors Program Interviewing; Student book club leader Spring Term; Representative from English Dept. to Majors Night and New Student Open House.

2010-2011 Chair, Department of English; Chair, Stern College Grading Task Force; Presidential Committee to Re-imagine Undergraduate Education; Sub-Committee to Unify the Faculty; Tenure and Promotion Executive Committee , Humanities Division; Co-Wrote Plagiarism Tutorial for College; Wrote Digital Scholarship Guidelines for College; PR Adjunct Hiring Committee; Composition Adjunct Hiring Committee; Broadcast Journalism Adjunct Hiring Committee; Media Studies Adjunct Hiring Committee, co-author Media Studies track concentration; co-author mission statement; author Middle States Curriculum statements for undergraduate and integrity committees; Middle States Workshop with Jesse Rosen, Consultant; co-sponsor and co-author OpEd Project seminar September 2011 Stern college—publicity,

evaluation procedures; OpEd Selection committee; Dean David Mirksy Essay Prize Committee; Feuerstein Award in Literature, Art, and Torah committee; Honors Program Interviewing

2009-2010 Chair, Department of English; Chair, Stern College Grading Task Force; Presidential Committee to Re-imagine Undergraduate Education; Sub-Committee to Unify the Faculty; Tenure and Promotion Executive Division, Humanities; Planning Committee for the Graduate School of Arts and Sciences; MLA Hiring Committee; PR Adjunct Hiring Committee; Composition Adjunct Hiring Committee; Honors Program Interviewing

2008-09 Stern College, Yeshiva. Presidential Task Force on Reimagining Undergraduate Education at Yeshiva; Chair, Stern College Task Force on Grading. Teaching Observations; Honors Program Interviewing; Co-wrote new Curriculum for English Department

2007-08 Syracuse Director of Graduate Studies; Dept. Agenda Committee ex officio; College of Arts and Sciences Tenure and Promotion Committee; Visual Studies Corridor Working Group, Mellon Grant (S.U., Rochester, Cornell); Leader, Dept. TA Focus Group; Member, Holocaust Focus Group (College of Education); Co-Director of Reading Group in Long 19th Century; Director of TA Training

2006 On Leave Fall. Developed TA Training Program for fall 2007; Graduate Committee Sub-Committee for new Ph.D. Brochure; Third Year Review Scholarship Reporter

2005 English Department Agenda Committee; Graduate Committee; MLA Search Committee; Advisor for English Majors going to Graduate School; Director of Reading Group in Long 19th c., third year review Scholarship reporter.

2004 MLA Search Committee; English Department Agenda Committee; Professional Development Committee—for Ph.D.s on job market; Advisor for English Majors going to Graduate School; Co-Director of Writing/Reading Group 19th c.; Tenure and Promotion Scholarship Reporter

2003 English Dept. Professional Development Committee; Chair: Chair Slate Committee; Advisor for English Majors going to Graduate School; Co-Director of Reading/Writing Group 19th century

2002 English Department Graduate Committee; Advisor for Majors going to Graduate School; Co-Director of Reading/Writing Group 19th c.

2001 Co-Chair, MLA Search Committee; English Department Graduate Committee; Third Year Review: Scholarship Reporter; Co-Director of 19th C. Reading Group

2000 Graduate School Evaluator for Summer Research Awards; English Department Graduate Committee; Job Placement Advisor for Graduate Students; Tenure Scholarship Reporter; Co-Director of 19th C. Reading Group

1999 On Leave fall

1998 MLA Search Committee; Dept. Executive Committee; Co-Director of 19th C. Reading Group; Third Year Review: Scholarship Reporter; Promotions: Service Reporter; Proposer/Co-Author of the Graduate and Undergraduate Teaching Awards within the Department of English; Undergraduate Majors Advisor for Graduate School

1997: MLA Search Committee; Dept. Executive Committee; Tenure: Scholarship Reporter; Founder and Chair of 19th c. Reading Group

1996: MLA Search Committee; Dept. Executive Committee; Chair of the Prof. Develop. Committee

1995: MLA Search Committee; Ad Hoc Committee to Develop a Search Plan; Chair of the Professional Development Committee; Tenure Reporter: Service

1994 fall: Founder and Co-Director of the Professional Development Committee; Committee to Review the Chair; Third Year Review Scholarship Reporter

1993-94: On Leave year- Guggenheim Fellowship

1993 spring: Graduate Job Placement Committee; Undergraduate Majors Advisor

1990-92 Visitor at Princeton University: Chair, PhD General Exams 1800-present, both years; Examiner on PhD Special Field Oral Exams in 19th c.; Chair, Program Committee of Northeast Victorians Conference at Princeton; Member of Program Committee of Northeast Victorians Conference at Rochester; Elected Member, Representing New York State on the Elections Committee, Modern Language Association

1990 Spring -maternity leave

1989: English Dept. Executive Committee; Committee to Write a New Graduate Curriculum; Ad Hoc Committee to Review Dept. Tenure and Promotion Procedures; College Representative to University Senate; University Committee on Affirmative Action; Overseas Fellowship Selection Committee (Rhodes/Marshall) and candidate coach; Chancellor's Citation for Exceptional Achievement Awards Selection Committee; Tenure Reporter: Teaching; ETS Reader for Advanced Placement English Exams; Member of Program Committee for Northeast Victorians Conference in Providence.

1988: Co-Chair of MLA Search Committee; Executive Committee; Overseas Fellowship Selection Committee; Committee to Write a New Undergraduate Curriculum

1987: Dept. Graduate Committee; NEH Funded Undergraduate Review Team

1986: Pre-Tenure Leave spring. Dept. Graduate Committee; NEH Funded Review Team; MLA Search Committee

1985: Chair, MLA Search Committee; Dept. Executive Committee; College Admissions Committee; Job Placement for Graduates

1984: MLA Search Committee; Dept. Executive Committee, College Admissions Committee; Job Placement for Graduates

1983: Dept. Graduate Committee; Zavarzadeh Essay Prize Committee

1982: Dept. Graduate Committee; MLA Search Committee

1981: Modern Language Association Search Committee

2007-2019 VOLUNTEER ALUMNI SERVICE

Alumni Interviewing Committee, Princeton University. Interviewing for B.A. Graduating Classes of 2011; 2013-2024

Schools Committee, Brown University Graduate Alumni. Interviewing for B.A. and B.A./M.D. Graduating Classes of 2011; 2013-15; 2017; 2021-22

OTHER PROFESSIONAL

Advisory Committee to the Editorial Board of *PMLA* July 2014-2017

Current Editorial Boards:

Victorian Literature and Culture

Victorians Institute Journal

Romanticism and Victorianism on the Net (RAVON, Université de Montreal, online)

NINES: Networked Interface for Nineteenth-century Electronic Scholarship. Victorian Board.
(eds. Jerome McGann, U.Va. and Dino Felluga, Purdue)

Member:

International Association of University Professors of English
Modern Language Association Life Member
North American Victorian Studies Association
Nineteenth-Century Studies Association
The Oxford University Alumni Association

Related Employment: Assistant, Arts Page, *The Daily Telegraph*, London, England 1973-75

Listed in: *Who's Who of Women in the World*, 2000 on; *Directory of American Scholars*, 10th edition, 2000 on; *Contemporary Authors* 2000 on; *Who's Who in America*, 2004 on; *Who's Who in American Education*, 2005 on; *Who's Who of American Women* 2006 on.